



KIPS BAY
BOYS & GIRLS CLUB

Opening Doors

2025 ANNUAL REPORT



Opening Doors

For more than 110 years, Kips Bay Boys & Girls Club has been opening its doors for young people across the Bronx.

This year, we opened more of them—literally and metaphorically—than ever before. Doors to new activities and passions. To academic support and college readiness. To athletics, the arts, and everything in between.

Still, it's one thing to open a door. It's another to provide everything a kid needs on the other side. Keep reading to discover how, together with you, we're doing exactly that, in stories that define the past year at Kips Bay Boys & Girls Club.





Dear Friends,

Every entrance is an exit from something else: poverty, violence, loneliness, low expectations. And this year, we opened more doors than ever before.

We opened the doors of a reimagined Lucile Palmaro Clubhouse, a \$7.5 million renovation that gave our youngest members a space of their own. We opened the doors of the AT&T Connected Labs, where young people are learning to code, create, and imagine careers that didn't exist a decade ago. We opened the doors to scholarship opportunities, athletic achievement, behavioral health support, the arts and much more. And we did the same at the 50th Kips Bay Decorator Show House New York, which quite literally opens doors to education, mentorship, creative outlets, and safe spaces where kids can grow and thrive.

But no door opens by accident. It only opens because of staff who show up every day with excellence and intention, donors who understand that an investment in a child is the highest return gift that exists, and partners who bring resources, technology, and belief in our community.

There's an old saying that when one door closes, another opens. At Kips Bay, we don't wait for doors to close. We just keep opening new ones. That's what your support makes possible.

With immense gratitude,

Daniel Quintero
Executive Director
Kips Bay Boys & Girls Club

James P. Druckman
President and CEO
New York Design Center
President
Board of Trustees
Kips Bay Boys & Girls Club

*At Kips Bay,
a door isn't just a way in.
It's a way out.*



4 Palmaro Grand Opening



6 Appreciating Our Staff

8 A Holiday Surprise

10 America Needs Club Kids

12 Kips Bay PSA

13 A Door to the Digital World

14 Liana Chan | Girls in Sports

16 Power of a Scholarship

17 Dedicated to Leadership and Learning

18 Doors to Brighter Futures

20 Our Biggest Swing

22 Our Locations

24 Programs that Open Doors

26 Get Involved

27 Financials

28 Welcomes and Farewells

30 A Culture of Care

31 Staff's Years of Service

32 Board, Staff & Donors



94% OF CLUB MEMBERS SAY
THEY FEEL A SENSE OF
BELONGING

A New Door For Our Youngest Members

THE PALMARO GRAND OPENING

For the youngest members of Kips Bay, any large building can feel like an overwhelming place. So, for years, we've been asking, "How do we make this space feel like theirs?" The answer came in the form of a \$7.5 million renovation. The Lucile Palmaro Clubhouse grand opening marked the completion of a carefully considered expansion designed specifically for Kips Bay's six-to-ten-year-old members. Historically the Club's largest population was one that long had been confined to a single room. For the first time, our younger members have their own entrance and their own pathways through the building. The renovation has given them their own safe, structured way to move from mealtime to arts and crafts to dance to the gym, all without the need to navigate through the older population that surrounds them.

Before the renovation, Kips Bay served 350 children daily at Palmaro. Now, we can serve upwards of 500.

For parents, this creates a cleaner, safer pickup experience. For younger members, it means a space that feels like it was built for them. And the older kids now have a dedicated space of their own. It's a big win-win-win. Executive Director Daniel Quintero captured what the renovation means beyond the square footage: "Parents look at this like: Wow, not only do my children feel special, they feel valued. They feel like they are cared for."

Kips Bay has always believed that the environment a child walks into sends a message before a single word is spoken. A state-of-the-art facility says: You matter. This place was built for you. Now come on in.



Palmaro Phase 2

Kips Bay Boys & Girls Club is carrying out planning, design, and fundraising related work for its Performing Arts Wing Renovation project, a major renovation of the back wing of the Lucile Palmaro Clubhouse. The Lucile Palmaro Clubhouse is located at 1930 Randall Avenue in the Bronx and acts as both the organization's headquarters and largest youth serving site. The Performing Arts Wing of the Lucile Palmaro Clubhouse is a 9,000 square foot section of the facility that was originally constructed as part of a building addition in 1988. The wing includes a multi-purpose auditorium space, which acts as an auditorium, cafeteria, and gymnasium. The auditorium includes a stage and the audio/video systems needed for arts related programming, rehearsals, and performances. Additionally, this space is used to facilitate the delivery of Kips Bay teen & tween services, annual youth employment programs, summer camp services, daily healthy snack & meal services, indoor basketball programming, rock climbing via an indoor climbing wall, as well as large group staff development training. The Performing Arts Wing of the building also includes program spaces, storage spaces, and staff offices that are located adjacent to the auditorium, as well as a hallway connecting the auditorium to the games room and main entrance of the building.

WHAT'S IN THE PIPELINE



New Coudert Clubhouse Teen Room - Coming Soon

For teenagers who have grown up at Kips Bay, the new Coudert Clubhouse Teen Room will be more than an upgrade. It will be a dedicated space designed around their needs.

The renovated space will provide teens with a space to unwind comfortably after a busy school day and will be flexible enough to support a range of programming, including educational activities, games, workforce development, arts services. Thoughtful design details will allow the room to meet the needs of various age groups, creating structure without sacrificing creativity.

The full story will be featured in Kips Bay's 2026 annual report. Stay tuned!



Appreciating



Amanda St. Onge
Pouring everything into education

Amanda St. Onge first appeared at Kips Bay as an arts and crafts instructor, where kids gravitated toward her immediately. Everyone on the staff noticed. Building on that, Amanda became Education Director, took the helm of the SONYC program, a comprehensive after-school program funded by the NYC Department of Youth & Community Development as well as the Kips Bay Scholars Program. She led those programs for three years before being elevated to Unit Director at the Throgs Neck location.

Amanda became one of the most passionate advocates Kips Bay has ever witnessed. As the steward of the organization's scholarship program, she has overseen the distribution of more than \$400,000 to students pursuing quality tuition-based education.

In the Bronx, the gap between public and private school outcomes is enormous and growing. Amanda understands this reality better than most and it drives everything she does. For her, Kips Bay isn't just an after-school program. It's a place where a child from Castle Hill or Throgs Neck gets the kind of academic support and opportunity that kids in better-resourced zip codes take for granted.

Amanda didn't just walk through a door at Kips Bay. She propped it open for everyone behind her.

Amanda didn't just walk through a door at Kips Bay. She propped it open for everyone behind her.



Our Staff

Darril Almonte
His passion is undefeated

Darril arrived at Kips Bay in 2010 as our physical education director. He was one of the originals—part of the team that helped build that location from the ground up. Over time, he advanced into the role of co-director at the Coudert Clubhouse, then moved to the Lucile Palmaro Clubhouse as Athletic Director for the entire organization.

Under his leadership, Kips Bay has become a place where every kid—regardless of skill level—can compete. Whether a child is chasing a championship or simply discovering a sport for the first time, Darril has built a program that meets them exactly where they are, whenever they need it.

But Darril's impact stretches far beyond the gym and into one of the most competitive arenas in youth development: Boys & Girls Clubs of America's Youth of the Year program—the organization's premier recognition for Club members, celebrating achievements in leadership and service, academic excellence, and healthy lifestyles.

Under Darril's guidance, Kips Bay has become a powerhouse in this arena, too, producing four state winners in the last six years alone. That record reflects years of intentional mentorship—sitting with young people as they draft essays, rehearse speeches, and find the words to articulate who they are and what they stand for. For those young people, Darril didn't just coach them through a competition. He opened a door they never knew existed.

Darril arrives at Kips Bay every day in his black Tesla—clean and shining—which feels fitting for a man who takes the same kind of care with everything he does.

Thank you, Darril and Amanda, for your dedication, your heart, your vision, and your unwavering commitment to this organization.





A Holiday

Surprise from Shaquille O'Neal

**BASKETBALL LEGEND AND JC PENNEY
TEAM UP FOR THREE KIPS BAY FAMILIES**

98%
OF CLUB MEMBERS
SAY THE CLUB HAS
RULES FOR HOW TO
TREAT EACH OTHER

The stockings were hung by the chimney with care. . . and nobody at the JC Penney photo studio in the Bronx had any idea who was about to walk through the door.

Three Kips Bay families had shown up for what they believed was a simple portrait session. Caregivers and kids wore matching Christmas pajamas. There was a fireplace backdrop. The goal was getting a wonderful holiday card photo, but what the families got instead was a memory they'll be talking about forever.

Shaquille O'Neal—NBA legend, four-time champion, and Boys & Girls Club alumnus ducked under the doorframe and stepped into the studio. "It was very grand. It was just very. . . shocking cause he's super tall," said Empress Polite, whose family was mid-pose when the 7-foot-1 Hall of Famer showed up.

"[Shaq] understands the importance of helping families during this time. 'Tis the season, right?" said Dan Quintero, Executive Director of the Kips Bay Boys & Girls Club. "Coming out and giving of his time, efforts and resources is very considerate and supports our families during the holiday season."

O'Neal grew up attending a Boys & Girls Club in Newark and didn't need much convincing to show up for families connected to an organization that so positively shaped his own childhood. He

knows what it means to have someone show up for you. And on a Wednesday afternoon in the Bronx, he made sure three Kips Bay families knew it, too.

The surprise didn't stop there. Each family received a \$1,000 JC Penney gift card, a surprise as big as the man himself.

The Christmas cards went out shortly after. Each one featuring a fireplace, matching pajamas, and somewhere in the frame—grinning, larger than life—the world's most enthusiastic photobomber.



"(Shaq) coming out and giving of his time, efforts and resources is very considerate and supports our families during the holiday season."

—Dan Quintero



“Some really magical things happen here... kids need a place like this.”
—Carson Daly, TODAY



90% OF CLUB MEMBERS SAY THEIR IDEAS COUNT AT THE CLUB

America Needs Club Kids



A NATIONAL CAMPAIGN FINDS ITS VOICE IN THE BRONX

On a summer morning in July, Carson Daly walked through the doors of the Lucile Palmaro Clubhouse, and it felt like he'd come home. Not because he'd been here before, but because he'd been somewhere very similar.

Growing up in California, Daly attended a Boys & Girls Club every day after school. It helped shape his values, his skills, and ultimately the life he built as feature anchor of the TODAY Show and host of the Voice. So when TODAY Show producers began planning their coverage of Boys & Girls Clubs of America's new national campaign—America Needs Club Kids—there was only one person they wanted to send into the field. And only one Club that could tell the story the way it deserved to be told.

Kips Bay Boys & Girls Club was chosen for a reason. We continually show what's possible when a door opens in the Bronx.

Daly spent the day playing table tennis and billiards. He shot around in the gym. He explored a facility that, as he noted, looked nothing like the Clubs of his childhood—one filled with STEM labs, a working kitchen for cooking classes, and a podcast studio that stopped him in his tracks.

That studio is where the day's most memorable moment unfolded.

The Kips Bay Podcast, a youth-led show with more than 23,000 followers, was recording an episode when Daly poked his head in. Before long, Daly put on headphones and became a guest. For the next seventeen minutes, three young podcasters interviewed one of television's most recognizable voices about Beyoncé, wrestling, favorite meals, and what it means to walk through a door that changes your life.

The segment aired on the TODAY Show on July 30th, bringing Kips Bay—and the Bronx—into living rooms across the country. But the campaign's message wasn't just about Kips Bay. With a presence in nearly every community across the country, and with 1 in 19 Americans a Boys & Girls Club alumnus, Clubs open doors for millions of kids each year.

America needs Club Kids. Kips Bay has been proving that for decades. Now the whole country knows it.



Showing The Community What's Behind Our Doors

OUR FIRST-EVER PSA

We know what happens inside these walls every day and we want the world to know, too. So this year, for the first time, Kips Bay Boys & Girls Club produced a public service announcement to help spread the word about the impact our Club makes and invite more families, donors, and neighbors to become part of our story.

The PSA was a part of the Boys & Girls Clubs of America's national America Needs Club Kids campaign. Kips Bay was selected to be featured as one of the campaign's flagship Clubs, a recognition that speaks to what our organization has built over decades.

Working with director Zalo Castillo of LionChaser Media, we captured candid moments with our kids, and staff, with the energy that's unique to Kips Bay. The result is 60 seconds that feels exactly like us.

It's a good thing our kids aren't camera shy. They brought their big smiles and vitality to the filming and reminded us why we do the work we do.

Scan the QR code to watch!



For more content, view on Facebook:
[facebook.com/watch/?v=596648820169185](https://www.facebook.com/watch/?v=596648820169185)

At Kips Bay, no matter who you are or where you come from, the moment you walk through our doors, you belong!



OPENING A DOOR TO THE Digital World

91%
OF CLUB MEMBERS
SAY THEY GET TO
EXPLORE NEW
THINGS AT THE CLUB



AT&T CONNECTED LABS GRAND OPENING

On February 6th, a brand-new door opened at Kips Bay. The AT&T Connected Labs, made possible by a \$100,000 gift from AT&T, became Kips Bay's digital launch lab, a space designed to ignite curiosity, creativity, and the kind of hands-on learning that prepares young people for a world that runs on technology.

Inside, members find computers, digital arts equipment, a 3D printer, and an environment specifically designed to make them want to create. Today, between 125 and 150 young people walk through those doors daily.

For thirteen-year-old Jayden Agyemam, the lab is a stepping-stone to something bigger. "I'm probably going to be using it to practice coding because I want to go to a trade school, so I can make more money for college," he said.

Executive Director Daniel Quintero, agrees, and added, "Having the opportunity to come to a Boys & Girls Club, come to Kips Bay, do their homework, make their own music, create their own lyrics—it's a tremendous opportunity."

In a city where nearly one in four households lacks high-speed internet access—a number that climbs to 40% in some Bronx community districts—the digital divide is real. But we're bridging it in a big way.

"I'm probably going to be using it to practice coding because I want to go to a trade school, so I can make more money for college"

—Jayden



Liana Chan

SKATES ONTO THE COVER OF Sports Illustrated

94%

OF CLUB MEMBERS
FELL THE CLUB
OFFERS MORE
OPPORTUNITIES

An athlete changing how the world sees girls in sports

Three years ago, Liana Chan wasn't sure how she felt about ice hockey. She'd just gone to the Kips Bay rink with her brother to learn how to skate. She watched her coaches gliding across the ice when something clicked. She wanted to know what she could do.

What she could do, everyone found out, was land on the cover of Sports Illustrated.

Liana, a twelve-year-old winger from the Bronx, was one of ten young female athletes nationwide selected by Sports Illustrated for a special edition, launched in partnership with Dove, dedicated to celebrating girls who are breaking barriers and competing on their own terms. She was nominated by Kips Bay. She was the only girl playing with the boys. And hers was exactly the kind of success story the magazine was made to tell.

Liana plays through Kips Bay's partnership with the New York Rangers' T.E.A.M. program, which provides full gear and coaching from the New York Junior Rangers staff.

"Our ice rink is the only ice rink in the Bronx," said Darril Almonte, Athletics Director at the Club. "This, plus our partnership with the Rangers, gives our kids the opportunity to try sports like ice hockey that they might not otherwise have considered."

Countless competitions prove that athleticism comes in all shapes, sizes and abilities, yet 48% of girls who drop out of sports are told they have the wrong body type. Liana's story is a reminder of what's possible when a girl finds a place that sees ability instead of limits.

"Hockey taught me to be strong," Liana told us, "because every time you fall, you always have to get up. And that's how life works."

Our Club isn't just an after-school program. It's a place where kids discover their potential, where dreams take shape, and where a single opportunity—like joining a hockey team—can change a life forever.



"Hockey taught me to be strong, because every time you fall, you always have to get up. And that's how life works."

—Liana Chan

Sports Illustrated



Where the power of a scholarship is personally felt

83% OF CLUB MEMBERS PLAN TO GET A COLLEGE DEGREE

Our Scholars Luncheon was born out of a simple idea: What if donors could see, firsthand, where their investment goes? Not on a spreadsheet or report, but in the faces and voices of kids and parents themselves.

At the luncheon, ten students took the stage. Together, they represented every grade level—elementary school through college—which reflected how far the scholarship program has grown. What began as support solely for high school students attending parochial schools has expanded to cover any tuition-based institution, reaching kids as young as third grade. Journalist and television host Will Reeve joined as the event's keynote speaker, setting the tone for the afternoon of personality, passion, and warmth.

But surprisingly, it was the kids' parents who really captured the room. Kips Bay's scholarships do not cover full tuition. Instead they bridge the gap, which is the amount that separates a family's budget from a better school. For the single mothers who stood up and spoke, that gap was everything. Without it, their children would still be on the other side of a door that never opened.

The gap between public and private school outcomes in New York is very real. And it's growing. Reading levels, sharper critical thinking skills, the ability to lead rather than simply comply. These aren't small differences. They compound over time, shaping a child's future. What the scholarship program understands—and what those parents made clear—is that getting a kid through the door to a better school doesn't just change their education. It changes what they believe is possible for themselves. By listening to those voices, donors knew that's what they were making possible.



In Memoriam:

Charles H. Mott

A LIFE DEDICATED TO LEADERSHIP AND LEARNING

The quiet force behind one of the Club's most enduring missions, Charlie Mott ensured that every young person, regardless of background or circumstance, had access to an education that could change the trajectory of their life. And nobody believed in the power of a scholarship like Charles. Year after year, the husband of the late, longtime Kips Bay trustee Anne Mott, Charlie directed his giving toward Kips Bay's scholarship program, year after year. He provided funding access to private high schools, secondary schools, and colleges for young people who might never have had that door opened for them otherwise. When once asked whether he might split his annual gift between direct programming and scholarships, his answer was immediate. "No. All of it goes to education."

That conviction, sustained across decades of generous and faithful giving, helped transform Kips Bay's scholarship program into one that now supports more than 150 young people annually. Upon his passing, Charlie made a final, extraordinary gift of \$2.7 million to the scholarship fund. That legacy will be felt every single day—by the girl in the Bronx who opened her college acceptance letter, the boy who defied the odds and graduated near the top of his class, and every other scholar who stood at a door that should have been closed. . . and found that it was open.

Thank you, Charles.



Opening doors to brighter futures

Fifty years ago, a group of New York designers had a simple idea: Open a house, welcome the public, show them something beautiful, and use the proceeds to give kids a better shot. That idea became the Kips Bay Decorator Show House, one of the most celebrated events in American design, and a fundraising force behind the Kips Bay Boys & Girls Club.

Hosted in a 9,000-square-foot residence at 20 West 12th Street in Greenwich Village it marked the event's first time ever in lower Manhattan. The resplendent 2025 Show House brought together more than two dozen designers who filled the home with creative details, dramatic color, and rooms that stopped visitors in their tracks.

The design world took notice, along with thousands of visitors who streamed through the front door—a door that, for fifty years, has served as both entry into a meticulously decorated immersive experience, and a passage to possibility for the young people at Kips Bay.

"This is a monumental moment, not only in the history of the Kips Bay Boys & Girls Club, but also within the design community," said James Druckman, Board President. "We are deeply grateful to the members of our community who have supported the Show House and our mission over the years."

"This event is more than a showcase of top design talent, it's our biggest fundraising event of the year," added Daniel Quintero, Executive Director of the Kips Bay Boys & Girls Club. "The amount of dedication from each designer and our sponsors is truly remarkable. Each team shares our vision of making this year's Show House the most impactful one yet."

The tradition that keeps on giving.

This year—like the 49 years before – every single ticket purchased, every sponsorship secured, every room filled with extraordinary detail translates directly into programs: College readiness, scholarship support, after-school mentorship, arts education. These rooms make possible the safe spaces where kids can simply be kids.

The Show House raises essential funds, and also raises the ceiling on what's possible for over 12,000 young people living in and around the Bronx. For fifty years, the designers who participate have understood this. They donate their time, their talent, and their vision, yes to create something beautiful, but also to build something lasting.



SHOW HOUSE HISTORY

Since its inception in 1973, the Kips Bay Decorator Show House has raised over \$30 million for the Kips Bay Boys & Girls Club. Each year, the Show House welcomes over 15,000 visitors and garners significant national media attention. We gratefully thank Honorary Chair Bunny Williams, and Chairs, Alexa Hampton, Jamie Drake and Andrew Torrey.



THIS MILESTONE BELONGS TO EVERYONE.

The milestone of the 50th Show House anniversary offered a moment to reflect on what the event has been made possible across five decades: The scholarships awarded, the programs funded, the kids who walked through doors, literal and figurative, that otherwise might have remained shut.

The Show House has grown from a single New York event to include Palm Beach and Dallas—new cities, new designers, and new kids whose doors are opening for the first time. At 50, there is every reason to celebrate. And every reason to keep going.

To mark the anniversary, KBNY has created a very special book that includes 175 images of iconic Show House rooms selected from the past 50 years, recognizes the incredible work of its design community, and reflects the impact the Show House has in transforming spaces and lives.

Purchase on Amazon:



Taking Our Biggest Swing for Kids—



Ever

91%
OF CLUB MEMBERS
SAY THEY GET
POSITIVE
ENCOURAGEMENT
AT THE BAY

31st Annual Golf Tournament

It was a brutally hot day at Whippoorwill Country Club, but even the oppressive heat couldn't stop us from having our best golf tournament in 31 years.

This year marked a changing of the guard. After chairing over a decade and doing incredible work to make each event a success, Scott Gress, passed the reins to former trustee and avid supporter Angelo Monaco. And Angelo wasted zero time making the role his own.

First, the event moved from the Country Club of New Canaan to Whippoorwill Club in Westchester County, New York. Next, Angelo aimed to think bigger than a golf tournament. He asked his invitees to sponsor a child. Even if that person wasn't coming to the tournament. Even if they'd never set foot on the course. "Just give," Angelo said. And people did—in numbers that moved the needle.

On June 23, 2025, more than 116 golfers took to the course. That evening, another 50 to 60 guests joined for cocktails. The total crowd of nearly 170 people gathered for food, drinks, a silent auction, a live auction, and some much-needed shade from the sun.

The gross and net results reached the highest in the tournament's 31-year history, over \$140,000 raised for Kips Bay kids.



Our Locations

With the addition of PS 36 and PS 131, our 12 locations across the Bronx meet young people close to home. Each location is more than a building. Each becomes a home base, a place where a kid can walk through the doors and know they belong.

From school-based programs and community centers to shelters and flagship Clubhouses, every space is designed to spark growth, learning, and connection—opening doors.



I.S. 131

A City Comprehensive After School System of NYC (COMPASS) program offering academic, athletic, and arts programs.

LUCILE PALMARO CLUBHOUSE

The flagship Clubhouse. Approximately 57% of Kips Bay kids are enrolled here.

CARDINAL MCCLOSKEY SCHOOL

Afterschool programs to enhance members' academic, social and emotional learning.

FREDERIC R. & MARGARET COUDERT CLUBHOUSE

This 28,000 square foot facility, has a sports complex, performing arts hall, Digital Arts Center, and Culinary Learning Center.

HELP MORRIS

HELP CROTONA

Academic, social, and creative programs and services help children develop a sense of stability and self-worth and focus on their education. Located in homeless shelters run by HELP USA.



P.S. 138

A City Comprehensive After School System of NYC (COMPASS) program offering academic, athletic, and arts programs.

P.S. 36

A City Comprehensive After School System of NYC (COMPASS) program offering academic, athletic, and arts programs.

CASTLE HILL COMMUNITY CENTER

Leadership, academic, physical fitness, and social programs for teens, along with Senior Citizens services.

P.S. 304

A City Comprehensive After School System of NYC (COMPASS) program offering academic, athletic, and arts programs.

THROGS NECK COMMUNITY CENTER

A City Comprehensive After School System of NYC (COMPASS) program, located in New York City public housing. Academic, social, and creative programs are provided year-round.

EQUALITY CHARTER ELEMENTARY SCHOOL

The Kips Bay Boys & Girls Club has launched a new program at Equality Charter Elementary School in District 11, serving over 80 underserved Kindergarten and 1st-grade students.



Programs That Open Doors



At Kips Bay, programs aren't simply activities. They're open doors to opportunities.

Opportunities to learn, to lead, to compete, to create, and to imagine a future that may look different from where you started. This year, those programs reached more than 12,000 young people across the Bronx and the impact showed up in grades and graduation, stages and arenas, and in a thousand small moments that added up to something that will last a lifetime.

Our programs open doors for our members by helping to uncover, nurture, and grow their potential.

—Daniel Quintero, Executive Director, Kips Bay Boys & Girls Club



Arts

- The Arts 101
- Digital Arts
- Podcasting
- Videography
- Photography
- Pottery
- Visual Arts
- Kips Bay Performing Arts Program
- Drama
- Dance and Disciplines
- K-Company and Jr. K. Traveling Dance Company

Sports, Fitness, and Recreation

- Aquatics: Varsity Swim Team
- Learn to Swim Classes
- Basketball
- Baseball
- Flag Football
- Ice Hockey
- Soccer
- Ice Rink Activities
- Figure Skating
- Family Skate

Character and Leadership Development

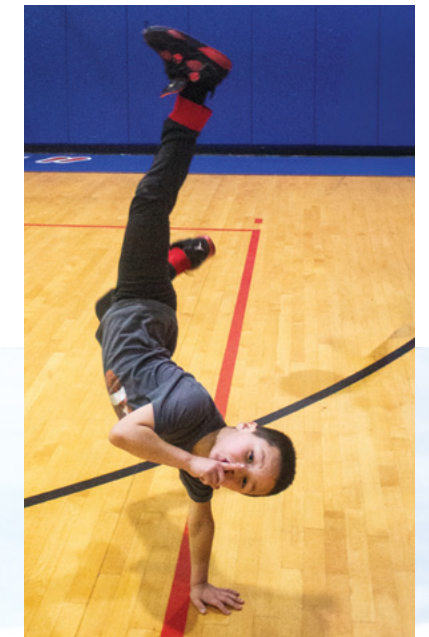
- Torch Club
- Keystone: The Premier Teen Club
- Passport to Manhood
- Youth of the Year
- Leadership Development Club
- Chess Club
- Junior Leaders Club

Education and Career Development

- Book Club (Intermediates)
- Diplomas2Degrees
- College Readiness for Teens
- DIY STEM
- Power Hour: Homework Help
- Financial Literacy
- Kips Bay Scholars Program
- UPS Rode Code
- Computer Literacy
- Summer Youth Employment Program

Health and Life Skills

- Brent's Club
- Culinary Arts
- Healthy Habits
- Smart Girls
- Smart Moves
- SONYC: Youth Development for Middle Schoolers
- Social Emotional Support Programs



Help us Open More Doors

Everything Kips Bay does is only made possible by people who believe in what's possible for young people. Whether you volunteer your time, make a gift, or simply spread the word, your involvement matters more than you can know. But step inside and you can feel it.

When you're ready to be part of what happens here, we'd love to have you. Our doors are wide open.

Restricted Gifts

Donate to one or more specific Club programs or capital projects. Donate to Kips Bay Boys & Girls Club Reserve Fund.

Pledges

Make a commitment to donate a specific amount, which can be paid over a period of three to five years.

In Kind

Kips Bay Boys & Girls Club welcomes a range of non-monetary gifts, including professional services, equipment, and other tangible items.

Personal Property

Donate land, rare books, antiques, and other tangible items.

Corporate Sponsorship

Partner with Kips Bay Boys & Girls Club to help with programs and/or fundraising activities.

Young Patrons Committee

The Young Patrons Committee comprises young professionals. Join them to network and help plan fundraising activities.

Volunteer

Your time and expertise make a personal difference for Kips Bay kids.

Volunteer opportunities include:

- Mentoring
- Tutoring
- Performing Arts
- Clubhouse Events
- Sports

Leave a legacy by making a planned gift to Kips Bay Boys & Girls Club

Kips Bay Boys & Girls Club's Legacy Circle is a group of donors who have shown their support by making a planned gift to Kips Bay and the children we serve.

Planned Gifts/Bequests

Donate through a will or retirement account. These gifts include cash, securities, real estate, and personal property.

Charitable Remainder Annuity Trust

Contribute assets to a charitable trust that pays an annuity designed to leave a proportion of the funds to the Kips Bay Boys & Girls Club upon termination of the annuity.

Life Insurance

Name Kips Bay Boys & Girls Club sole and irrevocable owner and beneficiary of a life insurance policy.

The market value is deductible as a charitable gift. Supporting Kips Bay in this manner may be an excellent way of benefiting your personal financial, estate, and tax planning, as well as advancing the vision of Kips Bay.

It's Easy to Donate Right Now

Simply scan the QR code and you'll be directed to our donation page.

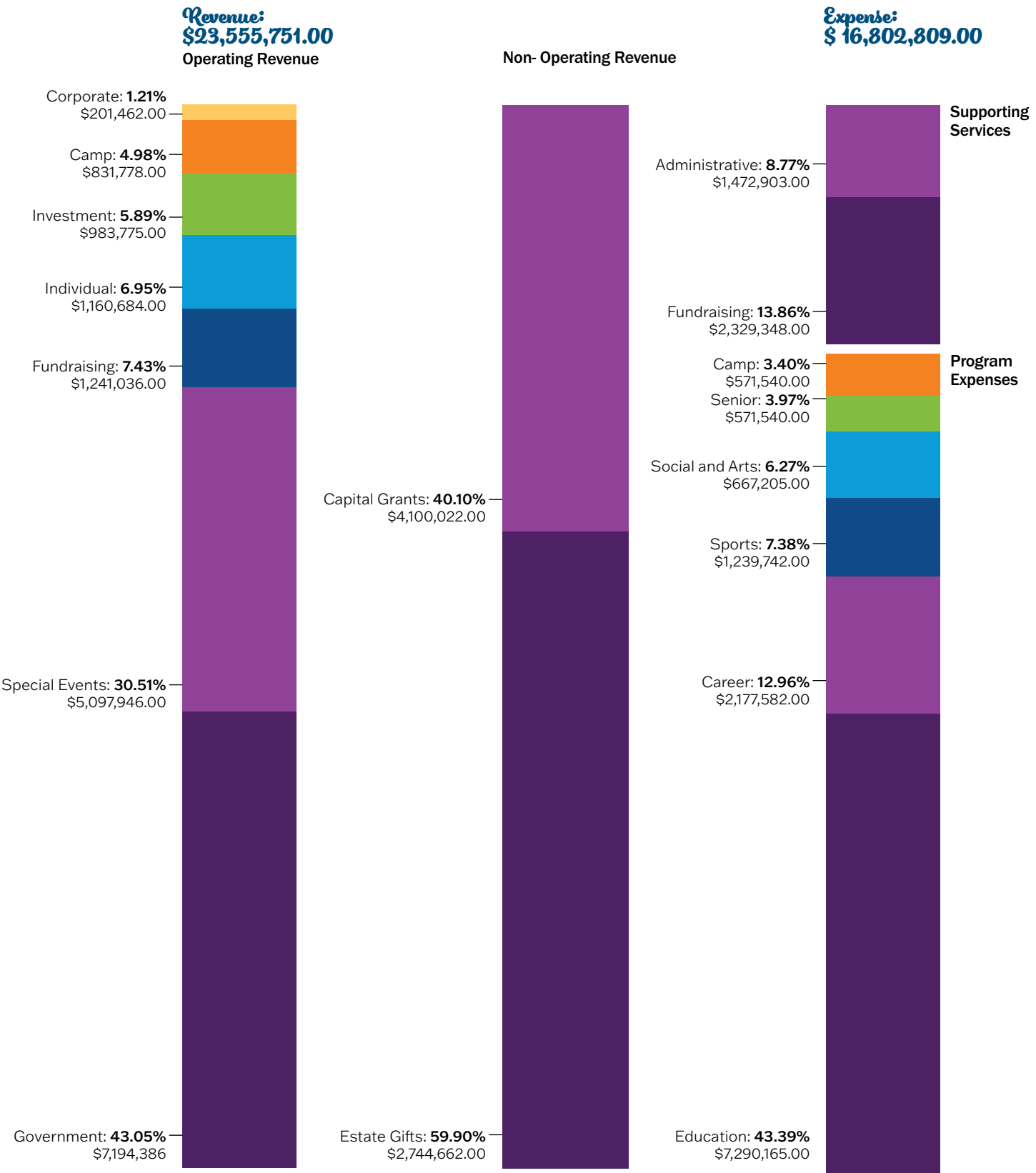


Donate to Our Scholars Program

The Kips Bay Scholars Program makes it possible for students in our community to further their education and achieve their dreams. Please support this essential program by visiting kipsbay.org and clicking "Ways to Give."



2025 Financial Summary



Wel- comes and Fare- wells



Kim Viade

We are proud to welcome Kim Viade as our new Director of Operations.

In this role, Ms. Viade will oversee Club operations, staff development, and program implementation. With a deep commitment to people and a distinguished background in youth development and training, she brings both the experience and the passion to help our team and the young people we serve reach their fullest potential.

Yvelis Franjul

We are equally delighted to welcome Yvelis Franjul, who joins us as Senior Director.

Ms. Franjul will provide strategic leadership, support, and direction across our satellite sites, equipping site-based staff to deliver engaging, innovative learning experiences in our afterschool and summer programs.

We are thrilled to have these two exceptional leaders join our organization, and we look forward to the meaningful impact they will bring to our community and kids.



Nelson Gerena

When Nelson Gerena joined Kips Bay in 1997, he came to manage payroll. He and the Club had no idea how much his impact would grow.

For nearly 25 years, Nelson has been the person staff turned to when they needed more than just an answer to a financial question. He became an advice-giver, a relationship-builder, and someone who created a positive environment in the truest sense. He made Kips Bay a place where people wanted to come to work.

Nelson will be sorely missed for his humor, his genuine engagement, and caring spirit for people, which he'll carry well beyond the walls of his office.

Edwin Miranda

Edwin Miranda has seen Kips Bay change and grow for more than 15 years. As the man responsible for the physical spaces where thousands of young people have learned and played, Edwin understood something profound: A clean, well-maintained environment sends a message before anyone ever speaks a word. It says, "You are valuable. And this place was made for you."

For vendors who didn't know where to start, for staff who needed something fixed, for children who simply needed their space to feel right, Edwin always had an answer. He's been caretaker, problem-solver, and champion of the environments that make Kips Bay possible.

As Edwin moves into retirement, and Nelson into the next chapter of his story, Kips Bay is eternally grateful for the doors you kept open, and the spaces you made worth walking into. Thank you.



Creating a culture of Care

Board Member Spotlight: Lizzy Dexter

98%
OF CLUB MEMBERS
FEEL THEIR
EMOTIONAL
WELLBEING IS
VERY HIGH

Since joining the Kips Bay family in 2016, Lizzy Dexter has been exactly the kind of person this organization needs to thrive and grow.

As a five-year leader of our nominating committee, Lizzy has steadily shaped the committee into the team it is today. She knows that our mission starts with people and understands the importance of her work on the committee to make sure we have the right ones around the table. It sounds simple, but integral to leadership and function of our organization.

Lizzy's background in design, including years spent with interior design firm Cullman & Kravis, give her an eye for detail and a deep appreciation for craft and execution. But what you'll notice most about Lizzy isn't any one skill or credential. It's the warmth she brings into every room, and the genuine care she has for this mission and the young people behind it all.

That care shows up in the big ways, including her steadfast support of the 100th Anniversary Campaign, her investment in our scholarship program, and many other fundraising initiatives that open doors for our kids.

At home, Lizzy is a devoted and loving mother to Lilly and Dylan, and a deeply engaged presence in her community through the Hackley and St. Bernard's parents' associations. At the center of it all is Lizzy's partnership with David, her high school sweetheart, and the life they've built together.

When we think about what Lizzy has cultivated here—the relationships, the resources, the culture of care she's helped create—it's hard to express how immensely proud and grateful we are to have her in the Kips Bay family.



Celebrating Our Staff's Years of Service

At Kips Bay Boys & Girls Club, our greatest strength is the people who show up for our youth. Every. Single. Day. During our annual holiday celebration, we proudly honored several people whose exceptionally long-standing service has helped shape the Kips Bay legacy. Their commitment is an inspiring reminder that outstanding organizations are built by great people who embody what it means to "BEKB."

10 Years of Service

Hendrick Vargas
Robert Lebron
Ismael Rodriguez
Edwardo Perez
John Perez
Shakita Michie

15 Years of Service

Francesca Velez
Edwin Miranda
Darril Almonte

20 Years of Service

Edward "June" Gathers
Henry McDonald
Emily Pelayo
Anthony Poe
Jose "LouRod" Rodriguez
Louis Rodriguez
Latisha Smith
Yosef Korn



Board and Executive Staff

Board of Trustees

James P. Druckman,
President

Nora Creedon, Treasurer and
Vice President

Adolfo Carrion Jr.,
Vice President

Cynthia Coudert,
Vice President

Debralee Nelson,
Vice President

Scott A. Gress, Vice
President and Secretary

Alessandra Branca

Elissa F. Cullman

Elizabeth Dexter

Jamie Drake

Steven F. Elton

Jonathan Graham

Susan Zises Green

Corey Damen Jenkins

Edward F. Kelly

Christopher Peacock

Ian M. Pershad

Kathryn Prounis

David Scott

Robert K. Smits

Loretta Ucelli

Andrew Wetenhall

Joshua H. Wiener

Sidney W. Witter

Honorary Trustees

Gary P. Crain

Mrs. Henry Fownes

Ketty Pucci-Sisti

Maisonrouge

Arthur M. Rogers, Jr.

Cynthia V.A. Schaffner

Hon. Leslie Crocker Snyder

Dr. Manuel A. Villafana

Mrs. Manuel A. Villafana

Bunny Williams

Executive Staff

Daniel Quintero, Executive
Director

Yosef Korn, Controller

Kim Viade, Director of Opera-
tions

Nazira Handal, Director of
Special Events & Corporate
Sponsorships

Brian Egan, Grants Manager

Jody Saltzman, General Counsel

Kips Bay gratefully acknowledges our generous donors

Valor (\$1,000,000+)

Charles H. Mott*/John W. Bristol Co.
NYC Department of Youth and
Community Development

NYC Economic Development
Corporation

NYC Human Resources
Administration

Perseverance (\$100,000+)

Benjamin Moore & Company

Boys & Girls Clubs of America

The Charles Hayden Foundation

Cynthia Coudert & Brian Morris

Estate of Anne W. Mott—
Betsey St. Onge

Frederic R. Coudert Foundation—
Sandra C. Graham

HELP USA

Kohler Co.

NYC Civic Engagement Commission

NYC Department For The Aging

NYC Housing Authority

NYS Department of Health

The Pinkerton Foundation

Sanderson Design Group

The Shade Store

Susan's Jewelry Collection

Thermador

Diligence (\$50,000+)

Artistic Tile

Bloomberg LP

The Brent Shapiro Foundation For
Drug Awareness

Ferguson

French American Aid For Children

Kravet Inc

New York Design Center

New York Yankee Foundation

The Orinoco Foundation

Schumacher

Stark Carpet

Why Not You Foundation

Endurance (\$25,000+)

CeCe Barfield Inc

Chad Dorsey Design & Strike

CoCollect Inc

Corey Damen Jenkins & Associates LLC

Cosentino

Nora Creedon & Matthew Lentz

Elissa & Edgar Cullman - Cullman
Kravis Associates Inc

Elizabeth Dexter & David Rogers

Jamie Drake

James P. & Nancy Druckman

Galerie Magazine

Georgia G. Hiden Charitable
Foundation

Gracie Inc

Hearst Design Collection

Hollander Design Landscape
Architects

JennAir Appliances

John Laing Charitable Trust

Kirkland & Ellis LLP

Kirsten Kelli LLC

Made Goods

Marc Phillips Decorative Rugs Inc

Myers Auto Group LLC

Nicholas Martini Foundation

NYS Alliance of Boys & Girls Clubs Inc

NYS Division of Criminal Justice
Services

Perennials & Sutherland LLC

Phillip Jeffries LTD

Kathryn & Othon Prounis

Romo Inc

Rug & Kilim

Tai Ping Carpets

Vaughan Designs Inc

Andrew & Sarah Wetenhall

Tenacity (\$10,000+)

Andrea Schumacher Interiors Inc &
Liesl

ARCA WORLDWIDE INC

Armina Stone

Arsin Rug Gallery

Artefacto

Arteriors Home

Bokara Rug Company

Burkle Creative

Calico Wallpaper

Casci Plaster

Christopher Peacock Inc—
Christopher Peacock

Christopher Williams Lifestyle
Technology

Collins Interiors

Consiglio Builders Corporation

Gary P. Crain

Currey & Company

Danse Mirage Foundation

David Mitchell Brown LLC

David Scott Interiors—David Scott

Decker Brands

Design Leadership Network

Doniphan Moore Interiors LLC

Dunkin Joy In Childhood Foundation

E. Braun & Co. of New York Inc

Claire & Dwight Emanuelson

Tucker Enthoven

Erik Genzler/EZG Design

Fabuwood

GTL Construction LLC

Garden 26

Hayslip Design Associates

Hector Finch Lighting

Jan Showers & Associates

Jean Liu Designs LLC

K.A. Murphy Interiors

Edward F. & Janet Kelly

Kligerman Architecture & Design

LaPolla Designs

Lichten Architects

Luxe Interiors & Design

The M&T Charitable Foundation

Maestri Studio

Mario P. & Bianca C. Borini

Foundation—Joseph Borini

Mark Hampton LLC

McKinnon & Harris

The Meyer & Jean Steinberg Family
Foundation—Susan Zises Green

Michael A. Peterson Fund

Debralee Nelson & Christopher
Grimm

New York Hearth Cabinet Co.

PNC Foundation

Patterson Flynn

Pioneer Linens

Pleina Group

Primestones

Carolyn Rathjen

Vanessa Redman

Related Southeast LLC

Rite Aid Foundation Kid Cents

Arthur M. Rogers, Jr.

Sandow Design Group

Sewell

Shelby Wagner Design

Sherrill Furniture Company

SilverLining Inc—Josh Wiener

TD Charitable Foundation

Thomas Pheasant Inc

Torrey

Loretta M. Ucelli

Walt Disney Worldwide Company Inc

The Wells Company

Williams Lawrence—Bunny Williams

Sidney W. Witter

Zwilling

Fortitude (\$3000+)

ABC Stone

AMG Agency

Abrash Rugs

Aman & Meeks

James Amendola

BHDM Design

Bam Mechanical

Benjamin Deaton Interior Design

Billy Ceglia Designs

Gloria Bosek

Debbie Branson

Brewster Ice Arena

Alexander Brodsky

C&G Media Group

CIBC Atlantic Trust Private Wealth
Management

Carrier and Company Interiors Ltd

Century Showrooms Inc

Kara Childress

Clark Construction Company

Collier Webb

Collyer & Co

Consulting Engineering Services

Cox London

Craig & Company

Creative Tonic Design

Crosby Design LLC

Crosby Street Studios

Crown Products

Cummings Rafferty Interiors

Dana Wolter Interiors LLC

David Kleinberg Design Associates

De Gournay

Decolux Designs Ltd



Nancy Dedman
Dennis Miller New York
Design Management Company—
Lloyd J. Princeton
Dicks Sporting Goods Foundation
Carol B. Einiger
Erin Sander Design
Fairmont Insurance
Feizy Rugs
Ferguson & Shamamian Architects LLP
Flower Magazine
Fort Street Studio
French & French Interiors
GHP Media Inc
Ashley Ganz
Geller & Company
Sean Gillespie
Goldman Sachs & Co
Jonathan & Jessica Graham
Grayson De Vere
Gulf Coast Community Foundation
Headley Galleries
Highline Construction Group
Hilb Group
Megan Hotze
The Hyde Foundation
Interiors Academy
James Thomas Interiors
Janice Parker Landscape Architects
Jennifer Cohler Mason Design
John Laing Group
K.E.B. Pest Control LLC
Keep It Up Inc
Kendall Wilkinson Design
Kim Scodro Interiors
LC Studio
LABORA/City Electric Supply
Laura Lee Clark Interior Design Inc
Layered Dimensions Interior Design
The Lewis Group
Shelly Tretter Lynch
MAK Electric LLC
MSL Group
MTech Construction
Mabley Handler Interior Design
Ketty P. & Francois Maisonrouge
Elizabeth Margles
Markham Roberts Inc
Meg Braff Designs
Meg Lonegan Interiors
Megan Grehl LLC
Melanie Roy Design
Pat Morgan-McEvoy
MOUS
Brooke Murphy
Mutual of America
NIBA Designs
Nadia Watts Interior Design
Orsman Design Inc
Osbee Industries Inc
Ovadia Design Group
Jeffrey Pash

Patrick Sutton Interior Design
Pierre Frey Inc
Ella Prichard
Pulp Design Studios
Daniel & Maribel Quintero
The Ready Foundation
Reflectal Mirror TV
Reis Contracting
Rencourt Foundation
Lisa Robison
Rosemary Hallgarten Inc
Steven Rothenberg
Royal Green Appliances
Timothy Ryan
Sage AVT
Salsano Associates Architects
Sciame Homes
Scott Sanders LLC
Sees Design
Robert K. Smits
Patricia M. Sovern
David Sprouls
Studio DB
Studio Thomas James
Suzanne Kasler Interiors
Taconic Builders
Talbot Cooley Interiors
Ten Plus Three LLC
Toka Builders
Toro Landscaping Service Inc
United Health Care
Vanessa DeLeon Associates
Vault Designer Logistics
Venture LLC
Dr. Manuel & Elizabeth Villafana
Vincon Electric
Waterworks
Marshall Watson &
Reid Deane Gaines
Eric Wenberg
Layne Wolf
Thomas Xenos
Xhema of New York
Yates Design
Young Huh Interior Design
Spirit (\$1000+)
A. Lantz Design
AV2E Electrical Services
Aaron Dougherty Photography
ABASK
Action Store Fronts Inc
Advanced Home Audio Inc
AirMasters North East LLC
Leyla Alekperova
Alex Papachristidis Interiors
Alexa Menche Art Consulting
Allgood Pfannenstiel General
Contractors
Amal Kapen Interiors
Amanda Reynal Interiors
Blake Anding
Antenucci Mechanical Corp

Aqua Plumbing & Heating Corp
Archer Plumbing & Heating
Ally Arsonova
Arte USA Inc
Karen Asprea
Attento Rugs
Neil Ayer
Virginia Bailey
Baltimore Design Center
Elizabeth Bannister
Barbara Ostrom Associates
Dana Bass
Bednarz Construction LLC
Bell Design Inc
Benevity Community Impact Fund
Peter M. Bernon
Beth Diana Smith Interior Design
Betsy Wentz Interior Design
Anne Bird
Bobbitt & Co
Christina Boothe
Katherine Gage Boulud
Susan L. Bouma
Brady Design Inc
Brant McFarlain Design
The Breakfast Room
Kimbra Brininstool
Brittany Bromley Interiors
Camia Brown
Brown Jordan
Meghan Buck
James D. Burchetta
Antonio Cabrera
John Campbell
Bridgette Caporaso
Charles Carberry & Kathleen Dunne
Ginnie Carlier
Carlisle Wide Plank Floors
Adolfo Carrion Jr.
Casa Gusto
Chad James Group
Sharon Chan
Chapter & Verse NYC
Olivia Charney
Charter Linkz
Chesney's
Debi Chirichella
Christy Berry Real Estate LLC
Ciuffo Cabinetry
Classic Sofa
Whitney Clay
Coleman & Rose
Collarte Interiors
Kevin Condon & Katherine Lande
Wendy Conrad
Consumer Energy Solutions Inc
Shani Core
Nancy Corkery
Kristen Cottiero
The Crave Collection
Earl M. Crittenden

Barbara Crocker
Curtis Partition Corp
D'CASSA
DH Interiors LLC
Damour Drake
Danielle Rollins Interiors LLC
Darren Henault Interiors
David Duncan Studio
David Harber Ltd
Davidoff Law Firm
Dea Luxury Linens
Marianne Dean
Melissa Dedovich
Dennis Brackeen Design Group
Tate Desmet
Guilherme Deucher
Devine Design Inc
Suzanne Donohue
Double Good
Duce Construction Consultants
Dune
Michele Dunn
DuVal Design
DUXIANA
Ecco Design
Eco-Tek
Kyle Edmonds
Edward Siegel Architects
Ellen Kavanaugh Interiors
Anne Ellett
Michael Ellington
Catherine Engleman
Erik Kelger Interiors
Errez Design
Ethan Allen Retail Inc | Manhattan
Showroom
Eve Robinson Associates
Fairfax and Sammons Architects
Faith Baldwin Design
Claudio Faria
Fernando Wong Outdoor Living
Design
FiberSeal
Kathy Flume
Lauren Fornes
Forvis Mazars LLP
Four Seasons Promo LLC
FrenchCALIFORNIA
Darcy Fulton
Furniture Row LLC
GMA Mechanical Corp
Gwen Geller
Gil Walsh Interiors
Susan Givens
Kelly Graham
Elissa Grayer
The Greater New Orleans Foundation
Gregory Todd Interiors
Scott & Susan Gress
Antonia M. Grumbach
Halina Catherine Design
Peter Hallock

Mimi Hames
Wesley Harder
Val Hawkins
Heidi Arwine Interiors
Helen Bergin Interiors
Helene's Luxury Kitchens
The Henry Laird Smith Foundation
Roger Higgins
Augusta Hoffman
Kimberly Hogan
Holland & Sherry Inc
Kristina Horne
Housing Works Inc
Phoebe Howard
Howard and Thomas
Hudson Green Craft LLC
Holly Huffines
Holly Hunt
Incollect
Industry Drywall Corporation
Interior Concierges
Institute of Classical Architecture & Art
Kristen Irby
J. McLaughin
J Wiley Designs
JC Penney
JF Gardemal Designs
J.P. Morgan Private Bank
James Rixner Interior Design
Jan Kath Design NYC—Kyle & Kath
Jase Jones & Associates
Jenks Family Charitable Fund—
Lisa Clark Jenks
Jennifer Barron Interiors
Tina Jeppensen
Jessica LaGrange Interiors
Jessica Levine Interiors
Jillian Downham LLC
Jim Dove Design Studio
Jiun Ho Inc
John Boone Incorporated
John L. McHugh Foundation
John Pomp Studios
KLG Contracting Inc
Katie Brockman & Co
Keane Family Charitable Fund
Lucea Suzan Kedron
Audrey Keller
Siobhan Kelley
Kerrie Kelly
Barbara Kessler
Karen Klopp
Jennifer Klos
Lisa Barfield Kopecky
Elissa Kovas
Kriscorp Electrical Contracting Inc
Kristen Leigh Studio
Kyle Bunting Inc
LBI ConneXt
LICOA
LOM Property Consulting

Joyce Lacerte
Lambert Landscape Company
Peti Lau
Caleb Laux
Claudia Laviada
Leone Construction Management LLC
Lesly Maxwell Interiors Inc
Jane Levinson
Leydon Lewis Design Studio
Erik Lindstrom
Lippolis Electric Inc
Lisa Erdmann Interiors
Lobel Modern Inc
M Interiors
Madison Worth Architecture DPC
Malcolm
April Manson
Marc-Michael Interior Design
Mark D. Sikes Interiors
Melinda Marquardt
Cammie Marrs
Scott Martin
Juan Martinez
Hilary Matt
Matthew Monroe Bees Interior Design
Payton Matthews
Kevin McAlister
McGraw PR
Carryn McLaughlin
McMullen Inc
Abby McMullen
Colin McNeil
Elizabeth McNellis
Nicholas Mele
Melissa Gerstle Design
Michelle Gerson Interiors
Michelle Nussbaumer Interior Design
Iva Miladinova
Miranda Agee New York
Moreland Construction Group LLC
Anastasia Morozova
Morris Moving & Storage
Oliver Moses
Munder Skiles LLC
Catherine Murphy
NEAT Method
NYCOM Electric Corp
Danielle Naeve
Margo MacNabb Nederlander
Neiter Creative
Nest Estate Sales LLC
Alexandra Garrison Neville
New York Green Roofs
Nicole Mizrahi Interiors
Brian Ninnis
Noel Pittman Design LLC
Northern Wolves LLC
Tammy Novak
Oliver Cope Architect
Ortal
Outside Garden

Oxford Design
PCD Studios
Paladino Rudd Interior Design
Paloma Contreras Design
Sally Parker
Pavarini Design
Kathryn Pearce
Laurie Pemberton
Suzanne F. Perry
Ian M. Pershad
Peter Pennoyer Architects
Andrew Petronio
Phillip Thomas Inc
Kelly Von Pond
Porter Teleo
Patricia Prentiss
Thomas Preston
Profound Construction LLC
Pryor Fine Art
Purple Cherry Architects
RPS Consulting
Martin Raffone
Rajni Alex Design
Ralph M. Randall
Red Rabbit
Damian P. Ridealgh
Robert Brown Interior Design
Robin Henry Studio
Jacqueline Rodriguez
Karen Rogers-Still
Roman Thomas Inc
Ropes & Gray LLP
Dominick Rotondi
Rottet Studio
RuggleUp Inc
Ruth Ruhl PC
SHM Architects
SNE Auto Repairs
Salvatori
A. Damian Samora
Samuel & Sons
Joanna Sanders
Laurie Sanders
Sawyer | Berson Architecture &
Landscape Architects LLP
Jeff Schlarb
Nancy Schmidt
Schumacher Dallas
Sergio Mercado Design
Sharp Think Inc
Richard Sheehan
Sherle Wagner International
Sherrill Canet Interiors Ltd
Evangeline Shih
Leslie Sinclair
Tracy Sivalls
Skilling Interiors
Barbara Sloan
James Slocum
Megan Smythe
The Snyder Family Foundation

James Sonne
Jerome Soule
Marc Sparks
Spero Charitable Foundation
Lacey Stallard
Stephen Mooney Interiors
Storia Floors
The Stuart Foundation Inc
Studio Todd Raymond
Swati Goohra Designs
Sydney Frazier Interior Design
Taconic Heating & Cooling Corp
Tamara Feldman Design
Tamco Construction LLC
Tech NYC Foundation
Thibault
Thomas Guy Interiors
Tish Mills Interiors
Lisa Tobin
Todd Merrill Studio
Transitional Design Inc
Trinchese Iron Works & Construction
Trish Sheats Interior Design
Tristan Harstan & Company
Twill Wallcovering Installation Ltd
Erin Varudo
Kelsey Verillo
Kate Verner
Versatile Mechanical Services
Via Amendola Botanical Designs
W.G. Marker
Grace Walker
Patti Watson
Wesley Moon Inc
Jacqueline Wetzel
Stacie Whitely
William Gordon Group Inc
William W. Stubbs & Associates
Kelly Williams
The Winslow Rabin Charitable Giving
Fund
Deborah Winsor
Workshop/APD
Woven
Douglas Wright
Piper Wyatt
Christine Yaccino
Yarn Design Associates LLC
Yello House Architects
Frederic Yerman
Donna Zick

*Deceased

Kips Bay is Opening Doors

Our mission is to enrich and enhance the quality of life for young people by providing educational and developmental programs, with special emphasis on youngsters between the ages 6–18 who come from disadvantaged or disenfranchised circumstances.

To BEKB means always showing up for yourself and for others. It means making friends and encouraging each one toward their potential. It means arriving with optimism and leaving Kips Bay as a stronger, kinder, and smarter individual.

Together, we can strengthen everything a kid can be—at the Club, at home, in school, and in the future. See all the ways you can support Kips Bay at kipsbay.org/give.





**KIPS BAY
BOYS & GIRLS CLUB**

Kips Bay Boys & Girls Club
Executive Office

1930 Randall Avenue
Bronx, NY 10473

Tel: 718.893.8600, ext. 11245

Email: kipsbay@kipsbay.org

Website: kipsbay.org

